

Edinburgh artist masterminds and produces ambitious collaborative project in Aberdeen

Jeremy Lorne Inglis, an Edinburgh artist has created an ambitious collaborative project to be realised in Aberdeen in April. Under the heading - 'infectious-pass it on', manifoldor presents in conjunction with the Limousine Bull Artists' Collective, the tunnels music venue. An artistic adventure is planned to unfold in a set of events starting with the preview of an exhibition featuring Jeremy Lorne Inglis's solo and collaborative works since 1994 to 2007. Followed by an interactive collaboration between Jeremy Lorne Inglis's performance group dumkoppf, micklemass and public, which precedes the debut of new club cabinet [cabaret/cinema/club] at the tunnels.

The Aberdeen experimental music group micklemass will be playing live at the preview, on Thursday 19th April in the Limousine Bull Gallery. The exhibition will be open from 20th – 29th April, Thursday to Sunday, 12 – 5pm.

More excitement can be had at Carnegies Brae by The tunnels on Saturday 21st April at 8pm with 'Infectious – Pass it on' a site specific hybrid performance work merging live body performance, improvised music & sound with public interaction. The artists group dumkoppf collaborates with Aberdeen based improvising music & sound collective micklemass and members of the public to create an interactive, comic work of kinetic hybrid art. As the infection spreads from performers to public - boundaries become blurred between people, place, space and artistic practice. The art infection then spreads, leaving in its wake artistic germs and creative inspiration.

The evening of the 21st April culminates in 'Cabinet', a cabaret/cinema/club night in the tunnels from 9pm – 3am featuring a diverse selection of bands, singers, performers, comedians, film makers and specialists with a dash of circus and off the shelf style.

Cabinet opens with a preview of Graeme Campbell's sci-fi epic 'the prey', followed by bands & songmeisters. Headlining the night are Edinburgh's Sara and the Snakes, Swamp Rock Blues, Honeyfuzz's lush pop, the Boy Lacks Patience from Aberdeen and the first appearance of wildcard group, Smithwerk. Comedy by Wendy Ivers and Kevin Macallum and mobile circus antics from blue_gecko balloons lightens the atmosphere together with a 'spontaneous combustion' open mike spot. Songs by Deathpodal, and trip hop from Aberdeen's the jinx will be followed by Yokwe Citag djs club set. The cinematics will include an exclusive showing of 'Campbell's surreal soup' and 'short & quick' independent shorts edited by revelate films, featuring film by Smith and Newell, Jane Frazer, Paulina Sandberg, animations and 'zwei' dumkoppf, localised hazard fragments by Inglis and Barker. There should be something for everyone,

"cabinet could be good for you" j feb 2007.

Hybrid art practice, mixing a wide variety of art forms in one event, are seldom seen, Jeremy Lorne Inglis says, "The project equation and dynamic includes the extraordinary efforts, input and contributions of all the participants, that the public can experience and engage with through the exhibition, performance and club. Without which the project would only represent one artists' viewpoint. It is a teamwork endeavour and feat of social enterprise. Demonstrating what can be achieved when organisations, groups, individuals pool resources plus skills and work together".

The whole event has been made possible by the hard work, organisation, financing and infectious enthusiasm of Jeremy Lorne Inglis, together with Limousine Bull, many other small organisations and businesses that really believe in the cultural value of this event.

The artist would like to thank the sponsors: intimation design and Creative Space Scotland, Limousine bull and the tunnels for association and assistance and Aberdeen City Council, Scottish Arts Council lottery funding, and MIMAC for support. Also, all the contributors and people who have made the 'infectious-pass it on' project possible.

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